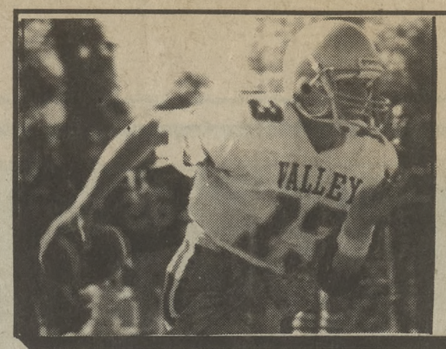
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Fair fun for all

See Page 4

Club drive today in Monarch Square



Running to win

See Page 6

Valley Star

Los Angeles Valley College

Thursday, September 19, 1985 *Vol. 37 No. 4*

Trustee to talk with students

Open forum scheduled

By JOHN KRIL, Assoc. News Editor

Dr. Monroe Richman, president of the Los Angeles Community College Board of Trustees, will make an appearance in the Fireside Room in Campus Center this Friday from 11a.m. to 1 p.m.

Richman was invited to Valley by Susan Dudasik, commissioner of public relations of Valley's Associated Student Union, during a recent board meeting at district headquarters.

Concerned that community college students are deprived of the necessary contact and communication with the board members, Dudasik believes it is important for students to be familiar with the board and its plans for the students' future education.

"I took him up on his offer so students will have the opportunity to talk to the guy—to talk to somebody," she said.

"They can talk about anything they want. It's important for them to see one of the board members so he can express his views and they can express theirs. It's as simple as that—a matter of communication."

The format for Richman's visit will be informal, according to Frank Tullo, Valley's ASU president.

Tullo will introduce Suzanne Spillane, this year's non-voting student trustee from Pierce College, who will introduce Richman. The trustee will have the option of presenting a speech or moving directly to a question and answer period with the students.

Tullo, sharing Dudasik's belief that board members should be accessible to local campuses, feels Richman's visit is an opportunity for Valley students, who are otherwise unable to meet with trustees, to express their educational concerns.

"He's coming here to answer questions from students who cannot afford to travel downtown to district headquarters," commented Tullo, referring to the board meetings held every other Wednesday afternoon in downtown Los Angeles.

"A lot of students have classes then, or they're on a limited budget and can't afford to take time off work, or they have no transportation."

According to Dudasik, Richman expects a low turnout for his visit.She added that Richman told her any one of the trustees would come and speak with the students, even though he felt it would "probably be only you and one of us" who would attend.

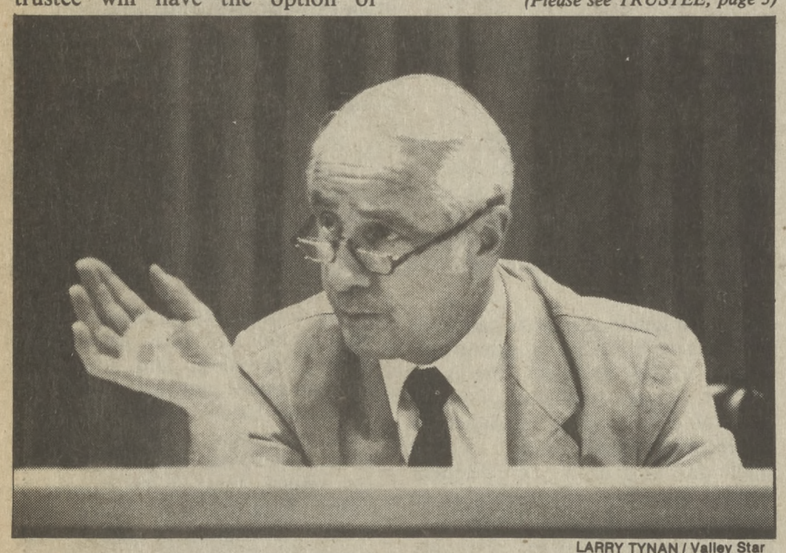
Undaunted by the possibility of a sparse showing, Tullo reaffirmed his commitment to sponsor the president's visit.

"There are a lot of students who come here just for their degree or to satisfy their transfer requirements," said Tullo. "But the ones who do care would like the opportunity to discuss their problems."

Richman almost changed his mind about visiting Valley, according to Tullo.

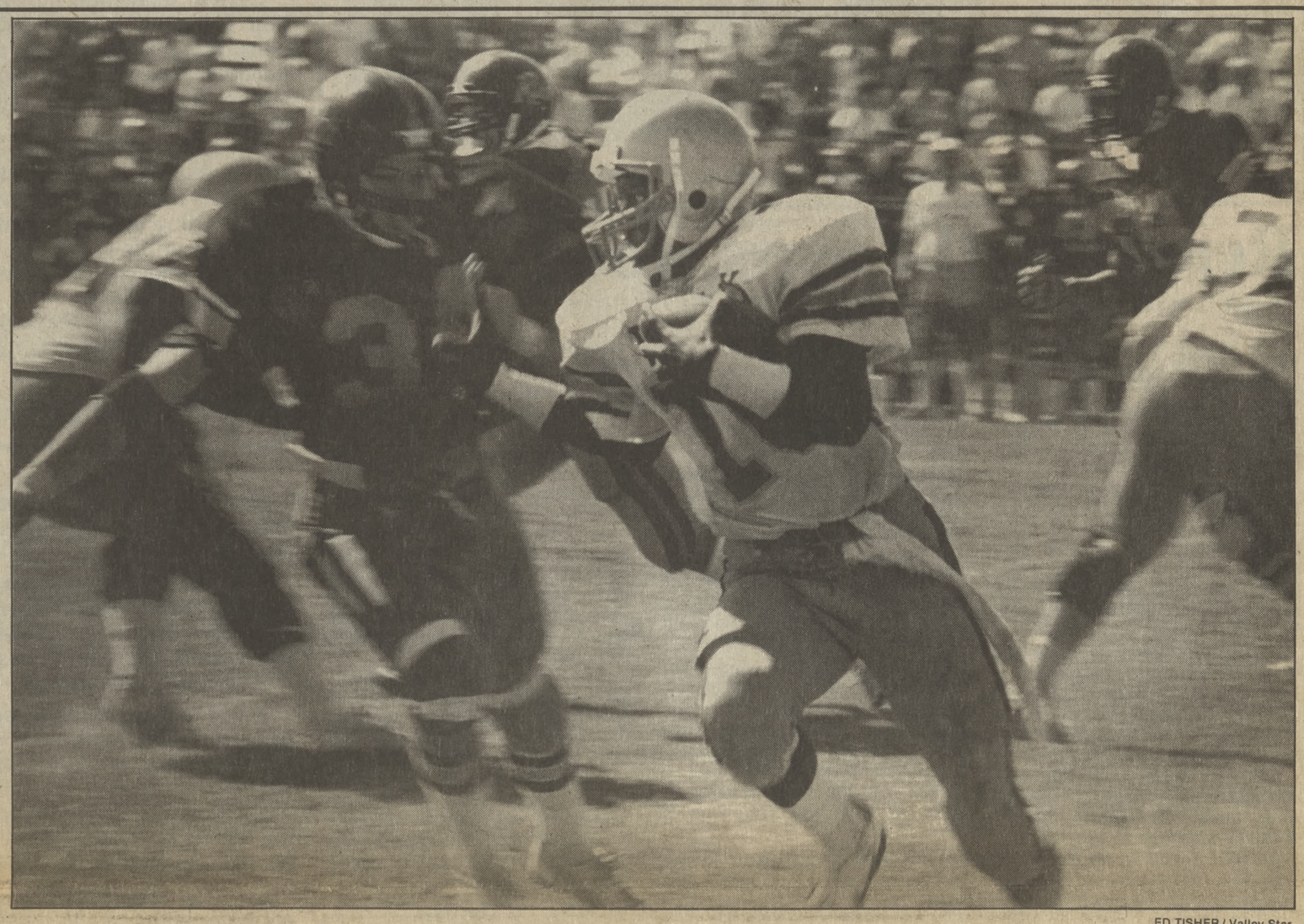
"At first he told me he wasn't

(Please see TRUSTEE, page 3)



LARRY TYNAN / Valley Star

ADDRESSING THE ISSUES—LACCD Board of Trustees President, Dr. Monroe Richman, 14-year veteran of the board, makes a point during a recent board meeting. Richman is set to visit Valley this Friday.



ED TISHER / Valley Star

OUTTA' THE WAY—Southern California Conference leading punt return specialist, Chris Truitt of the Monarchs, returns this punt against Rio Hondo College for 34 yards. The game, played last Saturday at the opponents' stadium, was won by Valley, 20-14.

ASU club membership drive today

By SAL SCIORTINO, City Editor

The Associated Student Union (ASU) will hold Club Membership Drive Day today in Monarch Square from 11 a.m. to 1 p.m.

About 15 ASU clubs will be represented, according to Frank Tullo, ASU president, who organized the first club membership drive day last fall.

Tullo said last fall's drive boosted club memberships by more than 400 students. He added that more than 320 students joined ASU clubs on membership drive day last spring.

Some clubs will sell food and other things to raise money and attract new members, Tullo said. Information will be available on all clubs.

According to Tullo, the Senior Students Club "does about 90 percent of the work for the blood drive." The club also sponsors guest speakers, holds social outings, and awards a scholarship most semesters, Tullo said.

The Students for Social Action, according to club member Bruce Najbergier, provides information about political and social issues.

"Traditionally on campus if you get an instructor that tells you what is going on down in Central America, you're lucky," he said.

"We are an umbrella group," Najbergier said. The group sponsors informative events on Central America and the nuclear freeze movement among other issues, he said.

The ASU Boosters "raise money for different activities on campus," said Holly Zollner, club president and secretary of the ASU senate.

"The club sponsors dances, homecoming, and social and cultural activities," including a comedy show, Zollner said.

The Young Americans for Freedom invites speakers to campus and will hold a voter registration drive later this year, Tullo said. The club also organizes forum discussions, he said.

In addition to sponsoring four concerts this fall, the Classical Guitar Club takes field trips to seminars and sends guitar ensembles to perform in other cities.

"The main purpose of the Broadcasting Club," according to Tullo, who was the club's president for a year, "is to raise money for the radio and TV stations on campus." The club also participates in softball games, he said.

The campus Christian Fellowship "welcomes anyone who is willing to share time with its members," according to ASU records. The club holds outings at amusement parks and concerts, among other activities.

"Rotaract" is a campus club which works with handicapped students. "Last year the club hosted two comedians in wheelchairs," Tullo said. The club plans two wheelchair basketball games this year, according to Tullo.

"The Black Students Union has held Black Awareness Week in previous semesters," Tullo said. The club also invites guest speakers to campus.

According to club information records in the ASU office, other campus clubs which will also be present are described as follows:

Tau Alpha Epsilon, the campus honor society, is the only ASU club which requires more than an ASU membership according to Tullo.

The club offers scholarships each semester and provides low-cost tutoring for students. Students who qualify for the Dean's List may join the club.

The Dance Club hosts dance teachers, takes field trips to view professional dance performances, and holds an annual spring dance concert.

(Please see MEMBERSHIP, page 3)

Perspective

This is another in a series of profiles featuring some of the people who affect the quality of life at Valley College

Prof stresses 'substance'

By EUGENE HERNANDEZ, Assoc. Opinion Editor

"I have never been the type to believe everything I have heard. To be skeptical is part of my nature," said Robert Pritchard, professor of political science at Valley College.

Born 55 years ago to Welsh parents in Atlanta, Georgia, this army veteran of the occupation of Japan in 1948 and of the Korean War, doesn't mind telling his students who are interested about some of his experiences while in the Army.

"There seems to be a trend toward the glorification of war. As someone who put their body on the line many times in Korea, I have to tell people that 'real' war isn't like a John Wayne movie or like Rambo," said Pritchard.

"People do get hurt and it's not always the so-called 'bad guys' like in the movies," he said. "But I suppose like many 17 year-olds at the time, I felt that the war may have been just."

Pritchard was in the 24th Division while in Korea, spending 16 months in combat situations. He sustained bullet wounds to both legs and had to be shipped back to Japan for recovery. After his recovery period was over, he was sent back to Korea.

"I was an ordinary 'grunt' so I did a lot of the dirty work," he said. "Seeing people getting various parts of their bodies blown off, needless to say, makes one think very realistically about his own vulnerability," Pritchard said.

That's one of the reasons he is so blunt when discussing foreign policy matters with his students.

"I give my students the substance in my classes. Sometimes I say things that go against the traditional American dogma that we have all been taught to believe. But students must know about the misconceptions they have been taught while they were in grammar school and high school,"Pritchard said.

His interest in politics and foreign affairs goes back to when he was 10 or 12 years old. He remembers reading the newspaper and being interested in politics at that age.

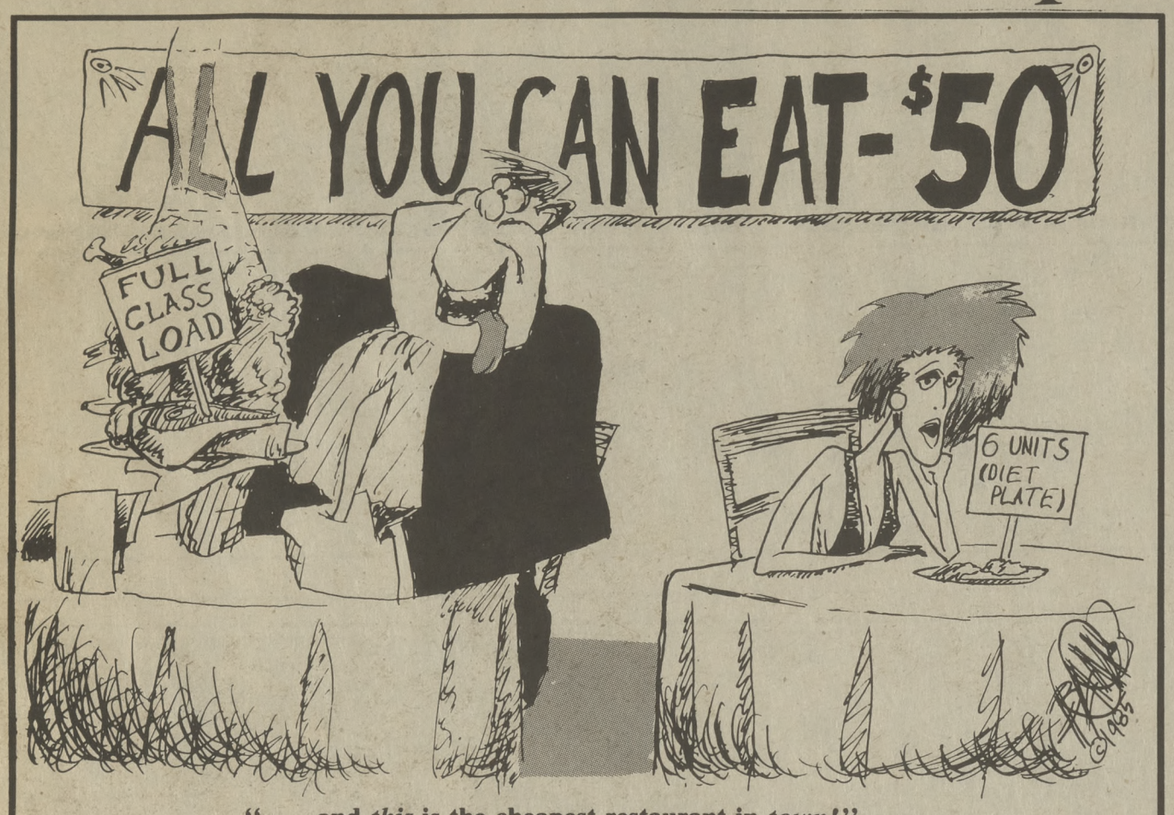
Growing up in the South, he can remember some of the pervasive attitudes that people had in Atlanta at that time. "I never had and contact with the Ku Klux Klan, but many people had

(Please see PROF SAYS, page 3)



LARRY TYNAN / Valley Star

POLI-SCI PROF—Robert Pritchard, professor of political science at Valley believes in questioning authority.



". . . and *this* is the cheapest restaurant in *town!*"

Reporting the news, good or bad

By TERRI MODJALLAL, Opinion Editor

The news media performs an invaluable service to the community. It informs and educates people about what is happening around them. Ideally, facts are presented without partiality, allowing the individual to draw his own conclusions.

But because of the responsibility it has to inform the public, the press often gets caught in a difficult bind. Much attention is given to personalities who do not deserve it. Sometimes despicable people are hyped by the media and made famous.

A recent example is a certain black Muslim leader who spoke in Los Angeles last weekend. His arrival, speech, and the reactions to it were all given a great deal of publicity through the press.

To give such a person any limelight at all is to say he is worthwhile news. To ignore his appearance would be to confirm him as immaterial and incredible. But a journalist cannot take a position when reporting news, and choosing not to report is a position.

A journalist must face the fact that such individuals are newsworthy and therefore must be given press coverage.

Anything that affects the public is newsworthy. An anti-Semitic speaker appearing one day before Rosh Hashana is newsworthy.

Gunmen, rapists, and mass-murderers affect countless lives and call for much news coverage. Unfortunately, all the attention makes the assailants famous.

It is inevitable that names like Hinkley, Manson, and Bianchi are as engraved in our memories as Kennedy. It is also inevitable that unstable viewers will create heroes out of these public figures.

What can the news media do to stave off hype and promotion in these cases?

There is only one choice, and that is to report facts as they occur, omitting all unnecessary words and biases.

The most difficult aspect of reporting is the immense competition between news stations and newspapers. Stories are often overdramatized to draw bigger audiences, and far too much attention is lavished on the subjects.

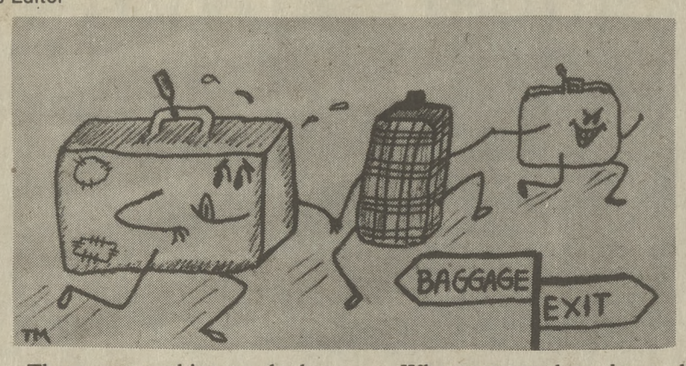
Sometimes there seems to be no solution. Yes, the "Night Stalker" drew tremendous attention from the press. But he had affected so many lives, and in such devastating ways, that he really was the biggest news story around.

And when covering terrorist acts, such as bombings and especially hijackings, the press plays right into the terrorists' hands by providing them the publicity they crave.

Criticism of the news media is needed, because it is there for the benefit of the public. Criticism should keep the press doing the best job it can of reporting the news, whether it be good news or bad.

The disappearing luggage act

By ELEANORE COUTIN-ROSEN, News Editor



Baltimore airport customs area was very busy. Three international flights had come in at the same time. After landing and having to remain in the airplane an additional 25 minutes, my nerves were getting jagged.

World Airways has one of the smallest seat and space capacity for passengers that I have ever had the discomfort to exist in for 12 hours. The seats are so small that if you are over 5' 10", you look somewhat like an accordion —all folded up.

After what seemed like hours, I and my fellow passengers were allowed to leave the aircraft. We were ushered into a room with lots of seats. This certainly wasn't customs. After 45 minutes of just waiting and being told that customs was still busy, we were led into the customs area to wait for our baggage.

It was a seven and a half hour flight from London (Gatwick) Airport to Baltimore Airport, and it was yet another four and a half hours to fly to Los Angeles.

My husband, Steve, and I waited patiently with the other passengers for our three big suitcases. Thirty-five minutes later we were still waiting while everyone else had received his baggage and was proceeding through customs.

An hour later, our baggage had still not arrived. We were enraged.

There was nothing to do but hope the bags would miraculously appear in Los Angeles. We tried to file a report at Baltimore for our lost luggage—no one was interested. "File your report in L.A.," World Airways' personnel told us.

At Los Angeles International Airport, our bags never arrived. What could have happened to them? THREE BIG SUITCASES —ALL LOST!

We reported the missing luggage and for the next week, tried to get some assistance to track down the bags. We got a lot of apathy and bad-tempered people, who seemed only concerned with keeping their jobs.

We had checked in for this ill-fated flight three hours prior to its scheduled departure from London.

World Airways does not have sophisticated computers to track down lost luggage, so it seems.

What appeared to be a discount ticket turned into a fiscal fiasco. It was a disasterous ending to an otherwise enjoyable vacation.

Out of sheer frustration, my husband sent a telex to World Airways at Gatwick/London and received no response. He phoned their main headquarters in Oakland and spoke to the property claims manager, Astrid Willis, who screamed at him for taking the initiative in telexing Gatwick.

After talking with Ms. Willis' department and getting no assistance, no call-backs for over a week, having someone yell at us was going too far.

As of now, my luggage is still in the twilight zone. I have learned the hard way. NEVER, NEVER will I take check-in baggage on a discount airline. It turns out to be a very expensive way to travel.

STAR EDITORIALS

Bill to correct inequity

Many bills are crying for attention on Governor Deukmejian's desk. Among them is one bill that can save California Community College students a substantial amount of money, and the governor doesn't even have to lift a pen to make it law.

Assembly Bill (AB) 979, sponsored by Assemblyman Gary Condit, was designed to increase part-time student enrollment by allowing them to carry six units without paying full-time student fees.

Current legislation imposes a $50 registration fee upon students taking six or more units. If AB 979 is passed, the $50 fee will be imposed at seven units. Students taking six units or less will only be required to pay $5 per unit.

At Valley, the majority of classes offered are worth three units each. The passage of AB 979 could mean the difference between paying $50 or $30 to many part-time students.

Having to pay a $50 fee discourages many would-be students from enrolling in more than one three-unit class.

As the law stands, the fee itself does not stay on the campuses. Instead, it goes to the state's general fund. There is no guarantee that the money will ever make it back to contributing schools.

During these times of drastic budget cuts, it simply is not fair to ask students to pay more while they constantly receive less.

Any loss of state revenues will be minimal compared to the benefits realized by financially burdened students.

AB 979 could sit on the governor's desk until the end of this month. If he does not wish to formally endorse the bill, Deukmejian can simply overlook it until the month is over. It will then become law.

It is when the governor lifts his pen that we grow uneasy. He was the major proponent of the $50 registration fee in the past. If he should veto the bill, he will only reinforce criticisms that he is insensitive to the needs of California's community college students.

We at the *Star* urge Deukmejian to assist the students he represents by passing AB 979.

At the same time, we ask students at Valley to appeal to the governor to support the bill by sending letters or making phone calls.

We can only hope that he will listen.

Opportunity to be heard

The Los Angeles Community College District (LACCD) is in the midst of a financial crisis.

Low enrollment resulting in state funding cuts has forced class offerings to dwindle, jobs have been lost, and students are finding it more difficult to have their educational needs met by LACCD campuses.

It will take more than just a handful of interested people to breathe new life into this district. Almost every student at Valley — and certainly every faculty and staff member — has something to gain by improving the district, and something to lose if it is allowed to continue its present course.

But for change to occur, constructive criticisms and new ideas must be introduced.

The students, faculty, and staff of Valley will be given this opportunity tomorrow when Dr. Monroe Richman, president of the LACCD Board of Trustees, will appear in the Fireside Room in Campus Center at 11 a.m.

Students should take advantage of this opportunity by attending the meeting. Additionally, they should be prepared to question Richman on board policies for the coming year, and let him know in which areas the district has failed to meet their needs. Students should also offer suggestions on improving the quality of the district.

Susan Dudasik, ASU commissioner of public relations, and ASU President Frank Tullo did a highly commendable job in organizing the meeting, and Dr. Richman should be applauded for agreeing to attend.

Letters to the Star

Weapons war

Editor,

I'd like to comment on your column last week on military-style weapons.

First, I disagree with the interpretation that the Second Amendment does not literally guarantee private ownership. The statement "the people's right to keep and bear arms shall not be infringed" sounds pretty literal to me.

The first clause of the amendment is merely given as a motivation for this statement and is not explicitly stated as a requirement, if you want to get literal.

However, the main issue is the question of restricting the rights and freedoms of the vast majority because of the abuses of a deranged few. The great outcry against military-style weapons largely began after the McDonald's incident in San Ysidro.

While Hernandez is more reasonable in his comments than many knee-jerk gun banners, he still makes the incorrect assumption that legislation against the rights of law-abiding citizens will protect us from criminals. It will not.

And the assertion that these types of weapons have no other purpose but to kill is totally wrong. Target shooting, plinking, and other recreational uses of these weapons are enjoyed by countless numbers of responsible citizens every weekend.

The frustration of people at the crime in our society should be turned towards the true causes, not isolated and particular symptoms.

William Knight
LAVC Student

Setting it straight

Editor,

In response to your article in the September fifth issue of the *Star* entitled, "ASO Presidents approve $300,000 Loan," I feel it is necessary to inform you of my concerns with the inaccurate information in the article.

In your headline it leads people to believe that the ASO presidents approved a $300,000 loan. This is incorrect. In paragraph four of the article you list the major stipulation of the resolution which says,"...will be made only after each ASO President confers with his constituency as to what funds are available for the purpose of making this loan." The vote that was held on September fourth was a vote to see if the presidents wanted to take the Resolution back to their campuses to be discussed.

In paragraph nine you indicated that the ASO furnishes funds for clubs. This is also incorrect. The many clubs that we have on campus work very hard to raise their own funds; not a cent of the ASO budget goes towards clubs.

In a meeting with Mr. Crowder, Dorothy Kaplan, ASO Treasurer, handed him a complete budget which indicates where the money was allocated and how much each activity received in the previous year.

In your article you state our budget has dwindled from $120,000 plus to $66,000 in the 1985/86 year. If you had looked at the budget for 1985/86 on the last page, you would have seen that our budget for 1984/85 was a flat $113,000.

In paragraph 10, you quote me, "...and the video machines in the basement Recreation Room in Monarch Hall." For your information the Recreation Room which is located in Campus Center is called the "Lion's Den."

It is a complete recreation facility with pinball and video games, pool tables, television, and snack and soda machines, not just video games arbitrarily thrown in the basement.

In paragraph 11 you indicated that the ASO has nearly $750,000 in our reserve fund. I am curious to know where this information came from. That figure is entirely inaccurate.

In paragraph 12 the reader is left with the impression that I was ready and willing to fight and go to court over the loan. I said that if our reserves, not a loan, were taken, then we would look into the legal aspects of the Board's action.

I realize the situation you reported on was complex and difficult as there were many contributing factors. I only want the record to be set straight.

Frank Tullo,
ASO President

Valley Star
Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



'Body gauge' to measure fat tested by students, faculty

By BONNIE McDONELL, Staff Writer

The old training room of the men's gym looked like a set for a science fiction movie last Thursday as students and professors laid on tables, with electrodes attached to their feet and hands.

Invited by physical education instructor Lenny Cuifo, body-building teachers Frank and Karen Cuva, visited Valley with a Body Gauge, a small computer with a printer. According to the Cuvas, Body Gauge offers a fast, safe and accurate analysis of body composition by running an electric current in microvolts through the body.

The Cuvas gave body composition tests Thursday afternoon for $5 per person.

"The Body Gauge gives as good a result as any body composition test known so far," said Frank Cuva. "It's just easier to take and more convenient."

According to the Cuvas, the two-minute Body Gauge test that measures percentage of body fat, fat weight, and lean body weight, consists of a harmless current being transmitted between two computer electrodes on the right hand and two on the right foot. The resistance to the electrical current throughout the body is instantaneously measured by the computer to give body composition analysis on a two-page computer printout.

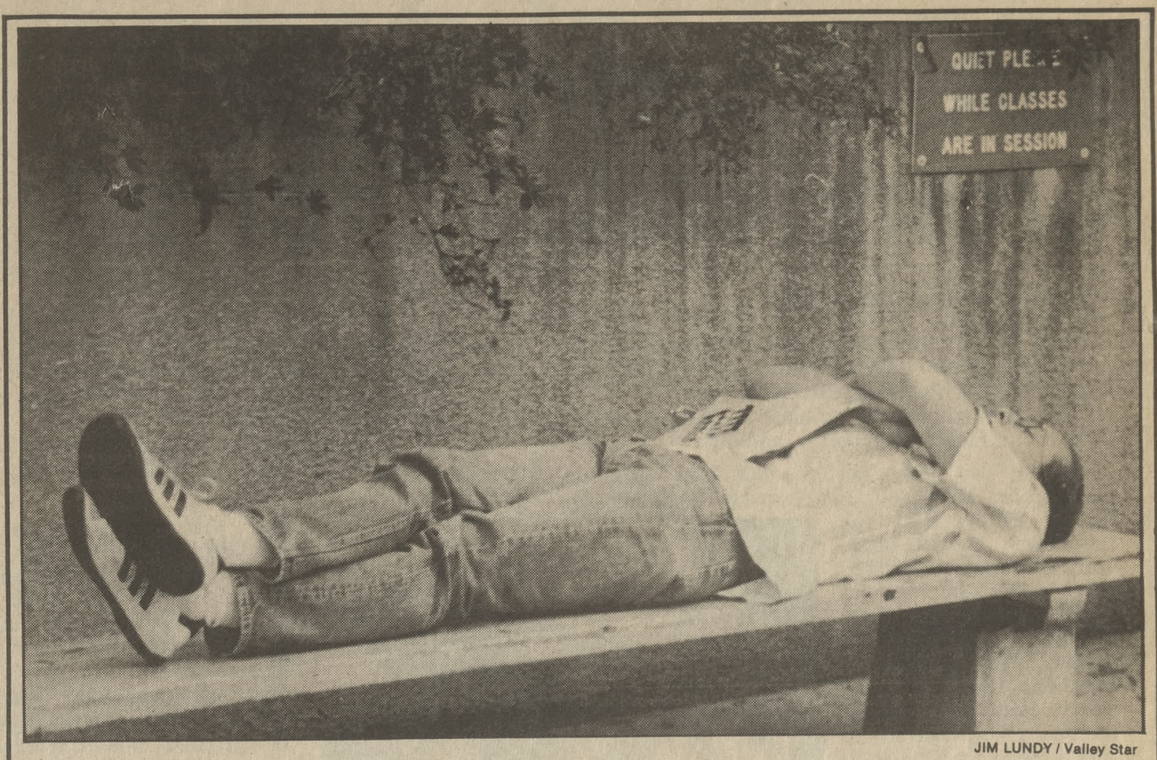
"The analysis gives clear, realistic goals to aim for in terms of fat loss, diet and exercise," said Frank Cuva, "additionally recommending calorie intake, what foods to eat, and what type of exercise to participate in to maximize results."

Other tests involve such procedures as total submersion in water.

Dee Stark, women's athletic director, one of several instructors tested Thursday, said, "I would like to compare the validity of the Body Gauge test to other body composition analysis tests, with the hope of passing information to my classes."

Most people who took the test indicated that they were not surprised by the results because they were already aware of their personal conditions. They agreed that having specific measurements and recommendations typed out on paper for them was helpful.

They went home with new diet and exercise plans in mind to help improve their physical conditions.



JIM LUNDY / Valley Star

SAWING A LOG—This unidentified Valley student obviously believes in obeying signs. He was observed taking a midday snooze by our photographer, who didn't have the heart to wake him to get his name.

Trustee . . .

(Continued from page 1)

coming because he didn't like my attitude," said Tullo, in reference to a conversation with Richman about Tullo's refusal to consider loaning Valley's ASU funds to the board of trustees in an effort to offset further budget cuts.

According to Tullo, Richman mistakenly assumed he (Tullo) was in favor of loaning the district school funds and was angered when he learned Tullo's vote was the only vote of the district's nine Associated Student Organizations against the adoption of a loan resolution.

"Although he told me we (the district) didn't need the money, he complained about Valley students' negative attitude toward the district," said Tullo. "If he did his homework, he would have known Valley was opposed to any loan from the beginning, but we also proposed other plans that could raise money for both the district and Valley."

Tullo would not elaborate on his proposals, pending further consultation with school officials.

"We are not against the district," defended Tullo. "We want to work together with the district in improving our schools and finding the solutions and asking the questions of why the community colleges are going downhill."

In a brief conversation with Richman over the phone, the president was unable to give any details of his visit to campus and stated, "I have no words of wisdom to offer Valley Students. I am showing up because I was invited."

Membership . . .

(Continued from page 1)

The Lesbian and Gay Student Alliance holds rap groups, invites speakers to campus, and meets with other lesbian and gay groups.

The Parent Interest Club raises funds for the child development center on campus, sponsors parent seminars, and participates in children's rights activism.

M.E.Ch.A., a Chicano club, organizes Chicano awareness activities including Cinco de Mayo and Mexican Independence Day festivities.

The Psychology Club focuses on career opportunities in the field of psychology. The club invites speakers to campus and takes field trips.

The Ski Club holds meetings and social functions. Members receive discounts on ski tours, rental equipment and seminars.

The Administration of Justice Club provides student services including night escort service. The club is designed for law enforcement students. The club also has softball and shooting teams, and holds weekend trips and social events.

The Choral Council is a singing club that performs at theaters an charitable organizations.

News Notes

POSITIONS OPEN

LAVC students interested in participating in student government still have the opportunity to join the ASU.

Vacant voting positions include commissioner of womens' concerns and commissioner of scholastic acitivities.

Available non-voting positions include chief justice, legislative affairs director, and parliamentarian.

Students may get more information in the ASU office in CC 102.

ASU PHOTO I.D.

The last day to get your ASU photo I.D. is Thursday, Sept. 26 from 9 a.m to 8 p.m. in CC 102.

BLOOD DRIVE

The American Red Cross encourages students to sign up for life-saving blood donations outside of the Humanities building Sept. 25 through Oct. 4.

The blood drive will be held Monday and Tuesday, Oct. 7 and 8 in Monarch Hall.

LIBRARY BOOK SALE

The library will hold weekly book sales this semester on Fridays from 11 a.m. until 2 p.m. In addition to carts of paperbacks always available for 20 cents each or six for a dollar, the Friday booksales will offer hardcover books for 25 cents or more.

The library is open every week from 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 2 p.m. Fridays. The library is closed weekends and holidays.

ENGLISH DEPARTMENT NEEDS VOLUNTEERS

The English Department needs volunteers to organize *Manuscript*, LAVC student written and edited collection of of fiction and non fiction stories, and poetry.

Students interested in joining the staff or in submitting stories should contact Dr. Les Boston or Linda Schilling in Humanities 121.

YOM KIPPUR

The LAVC Hillel will present various holiday activities on Sept. 24 and 25 in celebration of Yom Kippur. For more information call Hillel at 994-7443.

SEASON OPENER

The Valley College Monarchs will play the Glendale College Vaqueros in their first football game of the season this Saturday in Monarch Stadium. Game time is 7 p.m.

MEMORIAL BOOK FUND

A memorial book fund has been established to honor Marjorie Knapp, a former campus librarian and department chairperson who died in late July.

Donations to the fund will be used to buy special reference books the library could not otherwise afford, according to David May, department chairman of Valley's library.

Prof says 'think for yourself'

(Continued from page 1)

beliefs that ran along with the Klan's. I don't believe that in the Atlanta area the Klan was real active-at least when I was there," he said.

He related how his father, who died in 1964 at the age of 80, was an ordinary working man with racial views not much different from the Klan's. "My father was a working stiff and he just didn't have the education to know any better," he said.

Thus the word "education" is what Pritchard is all about. He earned a B.A. Degree in Political Science at the University of Oregon, and a Doctorate in Political Science from UCLA in 1970.

Education, he believes, should change a person's perspective on life and the world around him. It has played a vital role in his own metamorphosis, he said.

"I started changing my attitudes while I was in the army. The army had just started to desegregate and this forced some to re-think their attitudes concerning racial segregation," said Pritchard.

"I never accept anything without critical analysis," said Pritchard. "People tend to rely on their emotional feelings too much, especially when there is an election. More people should use their intellect when choosing leaders."

The ability to meet with students on a one-to-one basis, along with the actual lectures, are the things he enjoys most, he said.

"The big universities never have interested me, nor has the state system. They are just too big and impersonal," Pritchard said.

An avid traveller, he has been to Eastern Europe and to Russia. But he says it is hard to get a solid impression of these countries when you can only spend two or three weeks trying to absorb everything there is to see.

He also explains that while in Russia he was never hasseled in any way. In fact, some of the citizens tend to ignore tourists.

"We were there during the work week and I felt that everyone was just trying to get their normal activities out of the way, just like back in the states. Maybe we were more of a bother to them than anything else. You know how tourists can be such a pain in the neck," he said.

What Pritchard tries to get across to his students—or anyone else for that matter—is this:

"Don't believe everything you read or hear. Question authority. Don't be led around by the nose. I try to encourage people to think for themselves. That's the bottom line."

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L.A. County Fair offers variety for all

By RONN CROWDER, Editor-in-Chief

Where can you go to get your ears pierced, your child videotaped, make a record, and eat every kind of food imaginable? The Los Angeles County Fair!

What else might one encounter at the fair? We decided to take a family excursion to find out.

The day was nearly perfect, with little smog and temperatures in the 80's. We expected long lines of traffic going into the fairgrounds, but were pleasantly surprised. We cruised into the parking lot, and were on the midway immediately.



STEPHANIE A. STASSEL / Valley Star

HAVING A BALL—Participants at a midway game see who can get the most colored plastic balls into a garbage can in the shortest amount of time.

Food. What a fabulous selection! Everywhere the air was filled with delicious aromas. I half-expected to find a booth for Foodaholics Anonymous.

Fresh-squeezed lemonade was an old-time favorite we relived. The girls working at "Hot Dog On A Stick" produced this great thirst quencher.

Younger children enjoyed two areas of rides just for them. Among the "Kiddie Land" rides were miniature versions of cars from the TV series "Dukes of Hazzard" and a tot-sized Ferris wheel.

The man who operated the Ferris wheel, Don Taylor of Azusa, Calif. said that he took off time from his regular job to work at the fair. He has done so for the last three years.

"I just love the midway," he said. "I really enjoy working with these kids. Look at the joy and laughter. This is great!"

Many of the employees we spoke to at the fair are local people, but most, according to fair officials, are traveling "carneys" who criss-cross the country many times in a year.

One we spoke to was John Cresnick of Grass Valley, Calif. He quit school to go on the road, and said he enjoys the traveling lifestyle.

"Yeah, I like the kids, but I like the money more. I am saving mine for a place of my own. One day I will get off the road, but not now," he said. "I'm having too much fun."

When we got tired and wanted to get out of the sun for awhile, we went to see the livestock exhibitions.

Noah never had it like this. There were more animals than anyone could believe without actually seeing them.

In another building, there was even a *wall of chocolate cakes!* At the fair, chocolate fanatics have their own version of heaven. Chocolate was everywhere! Fudge, ice cream, chocolate-dipped strawberries, and even fudge pies were displayed and sold.

We rode the monorail and viewed the entire fairgrounds. That was when we spotted the "Grand Wheel."

One of the new rides this year, the 120 foot-high Ferris wheel was named appropriately. It was imported from Holland, providing the highest vantage point at the fair.

It was especially "grand" at 9 p.m., when the nightly fireworks show was staged. The location of the giant wheel is perfect to watch the spectacular exhibition.

We were fortunate to have the wheel stop with our gondola at the top—at just the right moment.

At one of many information booths scattered throughout the fairgrounds, we obtained a program which contained some interesting facts.

Among the events highlighted for Friday, Sept. 21, are the sheep shearing contest at 7:30 p.m., in Ring Four, and the laser musical revue, "Struttin' America's Stuff," scheduled throughout the day on the Building Four Stage.

On Saturday and Sunday, Sept. 22 and 23, the International Folk Festival will be presented in different locations throughout each day.

RTD Buses will provide special bus service from downtown L.A. to the fairgrounds in Pomona until the fair's close each night. The cost is $3.50 one way. The return trip from Pomona costs $3. More information may be obtained by calling the local RTD information number.

According to Elaine Garrett, media information secretary of the fair, an attendance record was set last Saturday with 135,755 people through the turnstiles. The records showed 131,236 attending on Sunday.

The Los Angeles County Fair will run every day through Sept. 29. Gates and buildings open at 10 a.m., Monday through Friday, and at 9 a.m., Saturdays and Sundays.

(*Stephanie A. Stassel also contributed to this article.*)



STEPHANIE A. STASSEL / Valley Star

AROUND THEY GO—Children attending the Los Angeles County Fair enjoy the merry-go-round. Food, gifts, and exhibits can be found throughout the 487 acres encompassing the fair that will run daily through Sept. 29.



POLKA FACES—Polka is alive and well with the band Rotundi, L.A.'s alternative to the usual. Headed by a lead singer in a candy-pink suit, the group captures the audiences attention and affection. An informal mood is set by the unusual group who usually plays at Mischa's in Hollywood or the Blue Lagoon Saloon in Marina del Rey.

Rotundi—polka with a twist

By TERRI MODJALLAL, Opinion Editor

"Polka...polka...polka...!"

With the chants growing louder and faster, the wacky band, Rotundi, bursts into their lively number, "Polka Changed My Life Today."

Rotundi may not change your life, but they guarantee an exciting and unusual evening. They are a group of talented musicians dressed in ill-fitting and decisively clashing jackets, slacks, and ties, pounding out polka rhythms enthusiastically.

They are headed by a lead singer with slicked-back hair who dresses in a candy-pink suit, capturing the audience's attention and affection. He's a short, stalky character with a strong, clear voice who croons to and mingles with the audience, telling amusing stories between songs.

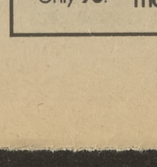
The whole mood set by Rotundi is informal and fun. They make the audience feel like family, and everyone attempts to polka.

Two numbers to especially watch for are "Java," where the whole band works themselves up into a caffeinated frenzy, and "The Beer Song."

The latter has the entire crowd waving their glasses in a toast, while the Rotundi girls, dressed in full skirts and blonde braided wigs, dance around the kiss all of the men.

Rotundi is L.A.'s alternative to the usual band. Their gigs are usually at Mischa's in Hollywood or the Blue Lagoon Saloon in Marina del Rey. They are an experience in themselves, and it's impossible not to get involved.

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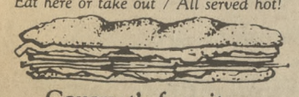


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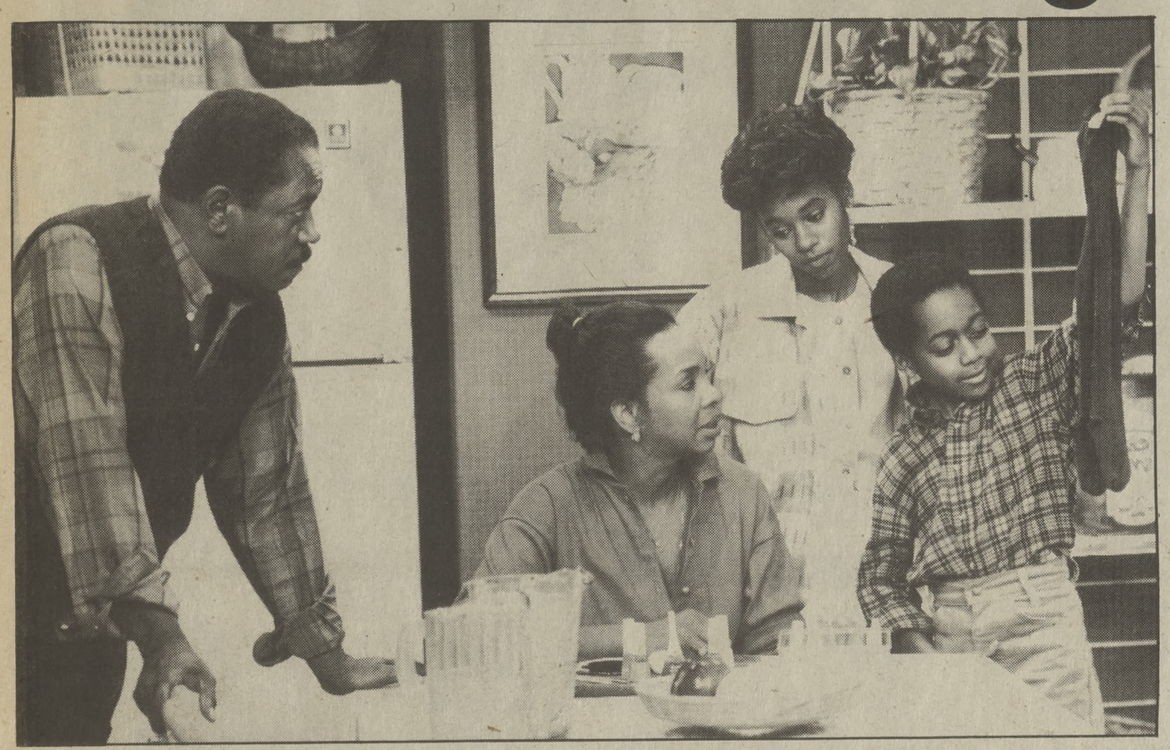
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TV season brings hopefuls, flops



CHARLIE & COMPANY—Flip Wilson and Gladys Knight star in a new sit-com of the fall TV season. In this scene from the premiere episode, they attempt to figure out why their son wants to try on his sister's pantyhose. Jaleel White plays the younger son and Fran Robinson the daughter.

By STEPHANIE A. STASSEL, Entertainment Editor

There are three events associated with the change from summer to fall: the first day of the new semester, the Jerry Lewis telethon, and the new TV season.

Once again the networks have offered us a new crop of sit-coms, action shows, nighttime soaps, plus a few dramatic science-fiction series to choose from.

Having had the opportunity to preview seven of the new shows, I found this season more interesting than usual.

The best of the three sit-com shows that I viewed was *The Golden Girls* on NBC, the story of four women sharing their golden years together in Miami, Fla.

This could have been one of those shows that only has something to offer to the age group that is portrayed. But just about everyone has a grandma or has observed older people, so it hits home.

The chemistry between the actresses is incredible, although they are not strangers to each other.

Rue McClanahan was in *Maude* with Bea Arthur and in *Mama's Family* with Betty White. Veteran stage actress Estelle Getty, though new to viewers, is still no amateur.

Getty is the funniest, playing Arthur's mother, an old lady whose accident causes her brain to not censor what she says. Every word that comes out of her mouth is hilarious.

The Golden Girls is a smooth, flowing sit-com. The writing is superb and the actresses' deliveries are astounding. It's difficult to remember laughing this hard at a sit-com.

Unfortunately, what I expected from CBS' *Charlie & Company* was not what I received. With two great performers like Flip Wilson and Gladys Knight heading this all-black cast, I thought this show would be another fantastic sit-com of the new season.

But something wasn't right about it. It seemed as though I had watched the show before.

Charlie & Company is so reminiscent of *Diff'rent Strokes* it is less enjoyable. The family structure is the same in both shows and yes, the new show has a cute kid, too.

The writing hits a few peaks, but is generally dull. Wilson does a good job with the material. It just doesn't go anywhere.

227, another all-black casted sit-com, features Marla Gibbs (*Jeffersons*) and her neighbors in uninteresting performances. The show is dull.

The problem with NBC's *227* is that it is based on a play. Rarely does this medium transfer to TV without looking out of place.

This sit-com has little character development and ends up being bland.

Obviously, both of these all-black casted shows were inspired by *The Cosby Show*'s high ratings.

The action shows for the season look hopeful. My favorite was ABC's *The Insiders*, a fast-paced one-hour show depicting the adventures of a freelance magazine reporter and his sidekick, an ex-con turned entrepreneur.

Each week the reporter, played by Nicholas Campbell, investigates an in-depth subject. The premiere episode will feature his undercover work in exposing the car theft racket. Stoney Jackson plays his buddy who has the connections to get him in to expose the circuit.

Although Campbell is white and Jackson is black, the two play off each other well, resulting in a strong partnership.

The writing of *The Insiders* is excellent as well as the acting. The hour passes quickly with car chases, murders and clever schemes. It's an exciting show, but may be too much for the younger audience.

MacGyver, starring Richard Dean Anderson (*General Hospital*), is ABC's attempt at mixing action and sci-fi, but will probably be too much for the average viewer.

Portraying a James Bond type of character, Anderson will be called upon weekly to get people out of dangerous situations, while time is running out.

He has a vast knowledge of the sciences and is able to stop an acid leak with a chocolate bar and make a bomb from a cold capsule. Sounds great, but as he's saving the day, he rattles off the scientific formula to the nearest person. It's as if he's talking in a foreign language.

MacGyver is entertaining with the special effects and elaborate sets, but the language is so advanced during the climactic parts that it doesn't mix.

The *George Burns Comedy Week* on CBS is an anthology series featuring a different dramatic comedy each week. Burns opens with a typically humorous monologue to introduce the episode.

The title of the show is deceiving because Burns only introduces and concludes each show. Also, the storyline has comedic qualities about it, but it won't have you roaring with laughter.

Tim Matheson (*National Lampoon's Animal House*) and Sally Hayes (*SCTV*) star in a romantic comedy called "The Dynamite Girl" as the season opener. It is an entertaining story with a good combination between the two.

Hopefully the good work will continue throughout the season.

My most favorite show of the seven I previewed was CBS's *The Twilight Zone*. Like the originals that began in late 1959, the new version has a "vacuum effect." It sucks the viewer in and sends him on a wild ride of imagination.

The two segments I saw were "Word Play" with Robert Klein and "A Little Peace And Quiet" with Melinda Dillon. Both stories gave me chills as the suspense grew.

Yet another anthology series, *The Twilight Zone* will feature two to three segments each week in the hour show.

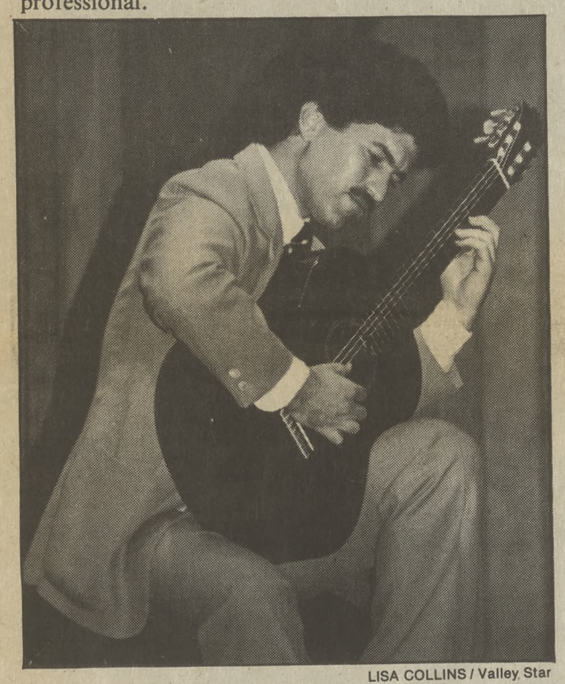
This show was my biggest surprise. It should be enjoyable to all: those who liked the originals and those who didn't. *The Twilight Zone* stands on its own and may end up a classic.

The new fall TV season offers us some hopefuls, mediocres, and flops. So just sit back and relax and by the way, do some analyzing yourself.

Guitarist needs focus

By SAL SCIORTINO, City Editor

Opening with a set of Latin American pieces and moving arrangements of Gershwin melodies, classical guitarist Ron Freshman performed at Valley College Sunday in Music 106, earning praise and applause for style and skills that are clearly professional.



LISA COLLINS / Valley Star

CLASSY PERFORMER—Guitarist Ron Freshman played classical pieces at a Valley concert last Sunday.

Freshman is a professional. He currently plays at the Santa Monica restaurant Verdi, and the Beverly Hills hotel, L'Ermitage.

Every piece that Freshman played he played smoothly. But the best parts of his performance were the muffled harmonics he laid down in rhythms.

Freshman played a few pieces containing short passages of this technique and one piece called "Batlucada" which emphasized this percussion quality throughout.

But Freshman was only showing off. He made use of the techniques only as a novelty, something he had thrown in to surprise or distract.

He did not demonstrate what could be done with these rhythms that sound so unusual coming from a guitar.

His other composition he played Sunday, "Fantasia de Duerme," began slow and moved into what he called a "spicy Latin beat." Neither of Freshman's own pieces, although nicely played, could compare with the other music of his program.

Freshman should explore this distinctive technique or drop it from his program. Brief harmonic passages merely distract his listeners.

Freshman played two of his own compostions during the Latin set. One was inspired by and written for Morris Mizrahi, the guitarist who gave him the instrument he played during the concert.

Freshman proved Sunday that he can play classical as well as Gershwin. But one style detracts from the other, and if he wants more concerts, he should package his selections more coherently. He should pick a style and stick to it for the length of a concert.

Maximum theater experience depicts progession of man

By BAMBI SCHRAMM, Staff Writer

Currently showing at the IMAX Theater are *The Dream Is Alive* and *Speed*, two wonderful documentary portrayals of man's progress.

IMAX means maximum image, and the five stories high by 70 foot wide screen is slightly curved to give the images a natural sense. There are 420 seats at a steep incline, resembling a football stadium. You are given a maximum theater experience!

The theater is located at the intersection of Figueroa Street and Exposition Boulevard in Los Angeles.

The Dream Is Alive is an actual mission of the space shuttle Discovery. Interspersed with scenes of preparation and training is the depiction of life aboard the Discovery, including some repair work in the outside bay.

When the space shuttle is launched, even though no one is allowed within three miles of the launch pad, you are surrounded by the exhaust and noise through the magic of telephotography.

Speed is an exciting, informative, and at times humorous portrayal of man's desire and search for means to go faster. One breakthough after another is examined.

Earliest man discovered that having a meal or being one depended on whether he could run faster than the beast.

The invention of the bicycle and being able to travel 10 miles per hour was amazing when it first happened. From the steam engine to the modern day turbo engine, we see man's progess.

From the opening scenes depicting a running man to Chuck Yeager breaking the sound barrier, to outer space exploration, this is an entertaining and informative film.



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Ground Chuck delivers, Air Ferrero scores

By MARC PROVAL, Assoc. Sports Editor

The Monarchs unveiled a new offensive tool in their 20-14 victory over the Rio Hondo Roadrunners: the run.

Air Ferrero has been grounded. Look out, here comes Ground Chuck.

Valley ran the ball on 45 of their 89 offensive plays, netting 109 yards. When Air Ferrero was running the show, passing accounted for over two-thirds of the total offensive plays.

"We wanted to establish our 'I' formation in this game," said Ferrero. "We must have a balanced attack this year."

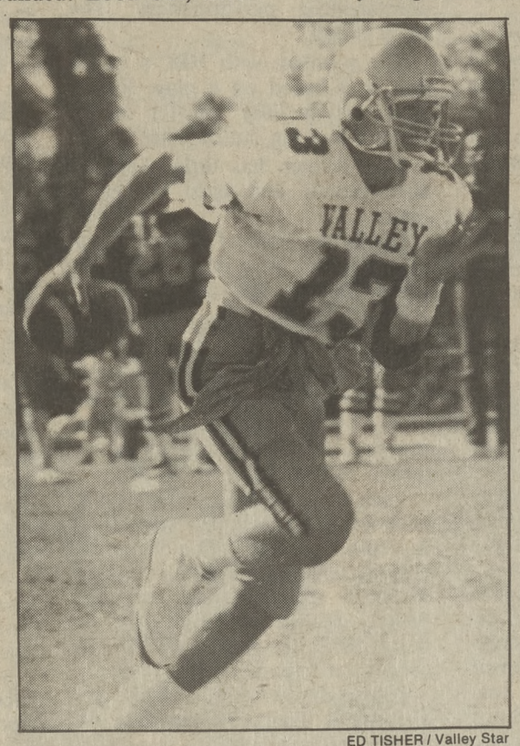
Elvin Ware was the leading ball carrier for the Monarchs with 50 yards on 16 carries.

Ironically, the two touchdowns Valley posted were through the air.

Starting freshman quarterback Andy Ramos connected with receiver John Jake for scores from 14 and five yards out.

"All the timing with the wide receivers was good," said Ramos, who completed 17 of 34 passes for 119 yards.

However, Ramos completed only five of 14 attempts in the second half.



ED TISHER / Valley Star

ROLLING UP YARDS—Valley quarterback Andy Ramos scrambles for more yardage on one of his 10 carries. Ramos finished with 15 yards running.

"I put more pressure on myself in the second half," he said. "I'm still trying to figure out why."

Harry Konstantinopoulos kicked fourth quarter field goals of 35 and 47 yards to give the Monarchs the final margin of victory.

The stingy Monarch defense held Rio Hondo to only 79 yards passing and 92 on the ground.

"They caught us in the wrong defense at times," said veteran defensive lineman Alain Greer, "but we kept them from making the big play."

"The bottom line is we won," said Ferrero. "We looked like a young team. We had good and bad facets on both sides of the ball."

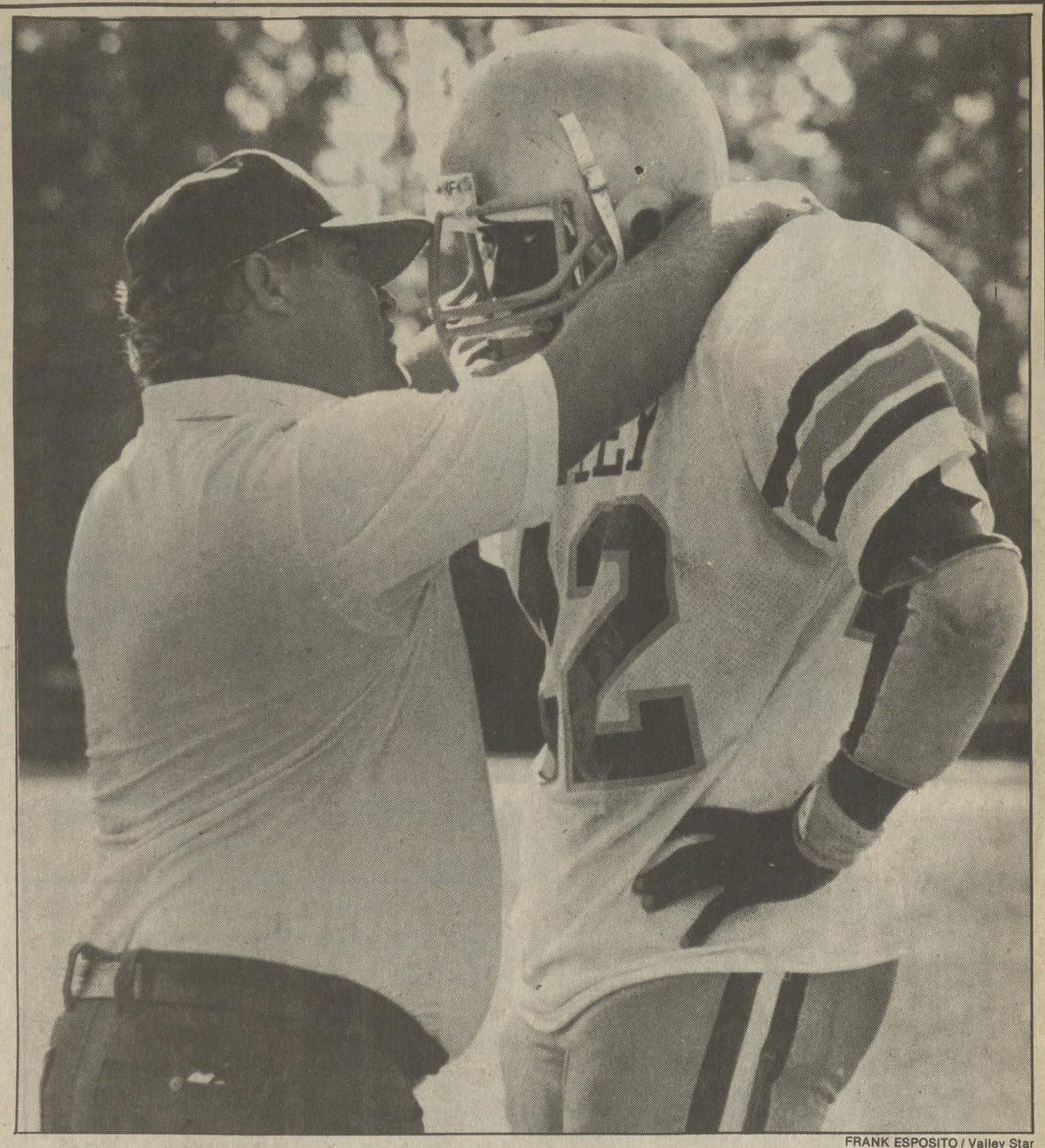
On the offensive side of the ball, Ground Chuck has quite a few people pumped-up, especially Jamil Hershewe, anchor of an offensive line which likes to call itself the Battering Ram.

"There's a different mentality between pass blocking and run blocking," said the 6-foot, 1-inch, 260 pound offensive guard.

"Pass blocking is more passive, but on run blocking, you have to fire off the ball and be much more aggressive. I prefer being aggressive."

Hershewe and the rest of the Monarchs will have to be more aggressive next week as they go from the frying pan into the fire.

The Monarchs (1-0) will host their first game of the season Saturday against the Glendale College Vaqueros (1-0), which beat defending Southern Conference Champion Pierce Brahmas 38-14 last Saturday.



FRANK ESPOSITO / Valley Star

SHOULDERING RESPONSIBILITY—With 1:17 left on the clock, inside linebacker Marty Steward gets final instructions from defensive coordinator Bob Meyer. The defense held on to give Valley a 20-14 win over Rio Hondo College.



Sports rap By STEVE FOUNTAIN

Athletes should honor contracts

Eric Dickerson's aborted holdout for a new contract will hopefully deter athletes in all sports from attempting renegotiations of current and binding contracts.

The athlete, no matter how big a star, is still an employee of a franchise.

Just as an employee of a supermarket abides by a mutually agreed upon contract, a player should follow through on the terms he agreed to with the owner.

Athletes are paid to perform to their maximum ability. Obviously, some players exceed the expectations of their bosses.

When this occurs, players should receive a bonus or have an incentive clause in their contract to reward the extra effort.

But having one superb season does not warrant a 50 or 100 percent increase in pay, such as Dickerson wanted.

At the time a contract is agreed upon and signed, the athlete is usually well represented by an experienced agent.

When Dickerson signed with the Rams, he agreed to play for a salary in excess of $500,000 per season.

Nobody was holding a gun to Dickerson's head forcing him to sign.

For better or for worse, the Rams are obligated to pay Dickerson by the terms of the contract.

At the same time, Dickerson is obliged to play for the Rams.

I seriously doubt that Dickerson would hold out for a pay cut if he had experienced a horrid season.

Nor would I believe that the Rams' front office would demand that Dickerson take a pay drop in the event of a poor performance.

So, if the owners follow a contract through thick and thin, why shouldn't the player?

I agree that the owners underpaid their talent in the past.

In the early 1970's, Merlin Olsen, a feared member of the Rams' fearsome foursome, was earning less than $25,000 per season.

But the fact of previous abuses does not justify players today demanding new contracts while they are still obligated to an existing agreement.

Instead, owners should be paying into the underpaid players' pension funds and negotiating reasonable, incentive based contracts for their active players.

These contracts should provide benefits that take into consideration the short length of time the average athlete is able to compete on the professional level—about five years.

It is time for salaries to swing back from the extremes and settle down in the middle.

If the current trends of negotiations are not altered, the owners, as well as the players, may find a new holdout—the fan.

Valley falters in Ventura tourney; coach holds optimism for season

By DAVID FROST, Managing Editor

"From what I could see...it's going to be tough to win league games this year," said Valley water polo coach Bill Krauss after his team took a beating in the Ventura College tournament last weekend, losing all four games.

Those words may not be overflowing with optimism, but after seeing his team get outscored 52-16 in the four-game series, Krauss, who "just hate(s) to lose," found few things in the tournament to be optimistic about.

However, in his team and their ability to learn and adapt, Krauss still has the unfailing optimism of a coach just beginning a new season.

He's not about to give up.

"We've got a lot of work to do," he said. "We played good defense (in the tournament), so defense is not our real problem.

"But our offense is in real trouble. We're not getting people open, not getting in the right shots, and not using our speed, which we have a lot of.

"But if you have a good defense, it's easier to build a good offense. If you don't have a good defense, your whole game is in trouble."

Defensive standouts in the tournament included freshman Charles Douille, returning sprinter Steve Platmann, and freshman goalie Chris Johnson, who made 21 saves in four games while splitting playing time with another goalie.

Speed, according to Krauss, is a major element of this year's team. Additionally, the team is more experienced with seven returning sophomores and a group of freshmen who were formerly starters in high school.

But in the area of size, the Monarchs are hurting. In the hole position (directly in front of the goal) the Monarchs are severly hampered without a big man to set the shots and defend against the opponent's hole man-a potential scoring threat.

Valley's top scorer in the tournament with five goals, Kurt Rutherford is trying to adapt to a position usually filled by men much taller and heavier than himself.

"He (Rutherford) only weighs about 140 lbs," said Krauss, "and (Keith) Lutge who was setting the hole last year weighed 190 lbs.

"But he (Rutherford) can compensate for this by being smart and quick."

Though he can't teach them size, Krauss is looking for ways to hammer home the offensive techniques that his team failed to execute in Ventura.

"Where our real problem lies is in our front-court offense," he explained. "We're not getting good shots.

"There are ways of correcting that—ways of driving, picking guys off, and running screens. We just have to spend a million hours working on them."

Valley will play Grossmont College here today at 3 p.m. . They will play at College of the Canyons at 3 p.m. next Wednesday.

The Monarchs also hosted Mt. San Antonio College yesterday at 3 p.m., but the results were not available at press time.



TRACY CONSTABLE / Valley Star

OUT OF THE HOLE—Valley's Adrian Spiga sets the hole during a practice.

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